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ABSTRACT

Intended for use by students, parents, and educators of students of all ages, this resource list provides an annotated guide to over 120 audiovisual resources that promote sex equity in education. Resources are listed alphabetically and by subject matter. A list of over 50 film distributors and their addresses is also included. Resources include the following: carousel slide shows, carousel slide shows with cassette tapes, cassette tapes, films, filmstrips with cassette tapes, mixed media kits, records, and videotapes. (LH)

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Project S.E.E.
(Sex Equity In Education)

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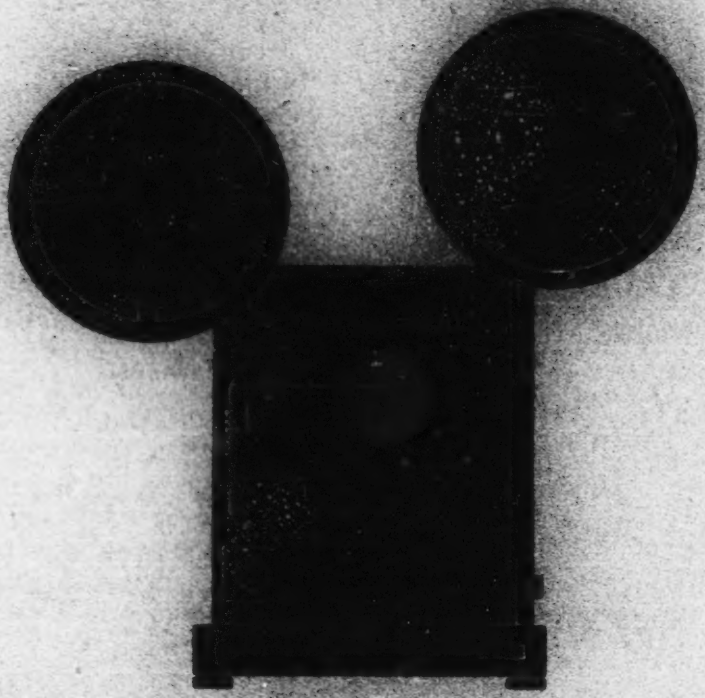
Audiovisual Resources



SP 016 849

CALIFORNIA STATE DEPARTMENT OF EDUCATION Bill Honig—Superintendent of Public Instruction Sacramento, 1984

Project S.E.E.
(Sex Equity In Education)

Audiovisual Resources

Prepared under the direction of
Project S.E.E. (Sex Equity in Education)
Title IX Assistance Office
California State Department of Education

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1984

For a list of Department publications with prices and ordering information, write to California State Department of Education, P.O. Box 271, Sacrmento, CA 95802-0271, requesting *Selected Publications of the California State Department of Education* (revised and published semiannually by the Bureau of Publications). A partial list appears on page 44.

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INTRODUCTION

Project SEE (Sex Equity in Education), California State Department of Education, has developed a comprehensive sex equity media resource library. This catalog, Project S.E.E. Audiovisual Resources, contains descriptions of audiovisual resources for use with students, parents, and others in a variety of educational contexts. The resources will be found useful in preschools; in elementary, secondary, and postsecondary schools; and in teacher training and counseling programs.

The resources can be used to promote sex equity and are designed to "help people make difference." The resources listed in the catalog may be checked out free on request. Please contact:

Project SEE
California State Department of Education
721 Capitol Mall
Sacramento, CA 95814-4785
Telephone: 916-322-6377

The index includes a resource listing by alphabet and subject matter. A listing of the film distributors is also included for your reference.

CAROUSEL SLIDE SHOWS

CS-1 Public Awareness--with reel-to-reel 7-minute tape, Sex Discrimination in the Public Schools

Distributor:[1]
Beth Voorhies

To be used with Project Awareness training program book; also available from Project S.E.E.

CS-2 Women's History Revisited

This media presentation engagingly demonstrates the need for re-integrating women from U.S. history into the curriculum at all grade levels. It is designed to facilitate two different workshops: one hour for administrators and 2 1/2 hours for teachers. Materials include a 73-page facilitators guide to provide an effective introductory workshop.

Distributor:
National Women's History Week Project
P.O. Box 3716
Santa Rosa, CA 95402

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[1] The complete names and addresses of the distributors listed in this publication may be found on pages 41 through 43.

CAROUSEL SLIDE SHOWS WITH CASSETTE TAPES

CSCT-1 Dick and Jane as Victims: Sex Role Stereotyping in Children's Readers with script--25 minutes, color

Distributor:
Women on Words and Images

CSCT-2 Help Wanted: Sexism in Career Educational Materials with script, two copies--25 minutes, color

Distributor:
Women on Words and Images

CSCT-3 Images of Males and Females in Elementary School Textbooks with script--three slide carousels, one tape, 48 minutes, color

Distributor:
The Feminist Press

This slide show accompanies Biased Textbooks: A Research Perspective by Weitzman and Riggs.

CSCT-4 Those People Really Are Doing Those Jobs--12 minutes, color

Distributor:
Project S.E.E.
(Sex Equity in Education)

CSCT-5 Caution: Men Working

Distributor:
Colby, Sands and Associates, Inc.

CSCT-6 A Tale of "0"

Distributor:
Goodmeasure

CSCT-7 The World of Apprenticeship

First of a series of slide-tape programs "Sex Equity in Apprenticeship" produced by American River College

Distributor:
Brian Bates
American River College

CSCT-8 Apprenticeship in the Culinary Profession

Distributor:
Brian Bates
American River College

CSCT-9 Apprenticeship in Carpentry

Distributor:
Brian Bates
American River College

CSCT-10 Apprenticeship in the Operating Engineers

Distributor:
Brian Bates
American River College

CSCT-11 Un-Role-ing

Distributor:
C. S. Productions

CSCT-12 Eliminating Discriminating in Education--two screen slide shows

Distributor:
Project S.E.E.
(Sex Equity in Education)

CSCT-12 Apprenticeship in Auto Mechanics

Fifty in the "Sex Equity in Apprenticeship Service"

Distributor:
Brian Bates
American River College

CSCT-13 Engineering Skills and Career Planning: A Model Program

Distributor:
WEEAP

CASSETTE TAPES

The following seven tapes are available from Teach 'Em:

CT-1 Current Developments in Computers

CT-2 Qualitative Ways of Knowing--two tapes

CT-3 School Desegregation, Academic Achievement, and Self-Concept of Afro-American Children

CT-4 School Reform

CT-5 Can We Teach Program Solving?--two tapes

CT-6 Invited Address (Kintsch, Resnick)

CT-7 The Evaluation of PL 94-142

The following three tapes are from the ACSA Curriculum Conference, October 13-15, 1978, San Diego, and are available from Mobile Tape Co.:

CT-8 Address: Leonard Olguin

CT-9 Address: Dr. Nancy Reeves

CT-10 Sexist Do's and Don'ts

The following modules of CT-11 are available from WEEAP:

CT-11 The Project S.E.E. Office has three sets of the following modules:

A. We the People: Sex Bias in American History--30 minutes

B. Present But Not Accounted for: Women in Educational History--25 minutes

C. Girl, Boy, or Person: Beyond Sex Differences--25 minutes

D. Sex Stereotyping in Math Doesn't Add Up--25 minutes

E. Reading, Writing, and Stereotyping--25 minutes

F. Exercising Your Rights: Eliminating Sex Bias in Physical Education--25 minutes

G. Equality in Science: Formulas for Changing Sex Bias--35 minutes

H. Diagnosing the Problem: Sex Stereotyping in Special Education

I. A New Beginning: Eliminating Sex Stereotyping in Early Childhood Education

J. Repainting the Sexist Picture: Stereotyping in the Fine Arts

K. Sex Bias in Research and Measurement: A Type III Error

L. Write Me in: Sex Stereotyping in the Curriculum

M. Business As Usual: Sex Stereotyping in Business Education

CT-12 Sex Fairness in Career Guidance. A learning cassette tape as supplementary exercises for the enclosed 265-page book. Includes ditto handouts and role playing exercises--three sets.

Distributor:
Abt Publications

CT-13 Women's Rights: Multi-Cultural Equity. Tapes were recorded at the National Education Association's 15th Annual Conference on Civil and Human Rights in Education, February 1976.

CT-14 We Don't Know How to Grow People

Distributor:
Richard Farson
National Education Association

CT-15 Sexism, Racism, Classism in the Schools

Distributor:
Florence Howe
National Education Association

CT-16 Women in United States History--10 tapes plus a teacher's guide

Distributor:
Learning Resources Division
Educational Development Corporation

CT-17 Sources of Strength: Women and Culture--(complete set of materials), teacher's guide, annotated bibliography, two audiotape cassettes

Through a rich array of recommended readings, films, and activities, high school students learn about political, economic, and social power among Nigerian, Chinese, African-American, and Asian-American women. This information is related to their own lives. Teachers can use the three units in this course guide as a consecutive course or as separate modules. In "Cultural Comparisons," students use autobiographical essays to study the power traditionally held by women in Nigeria and China, and to consider how that power has changed over time. In "Oral History Interviewing," students conduct in-depth interviews of women they know. "Personal Lives" focuses on decision making in students' own lives.

The annotated bibliography, a separate volume, contains cross-cultural bibliographies, background resources for teachers, and

recommended student readings for each unit. Taped interviews with two women discussing influences on their life choices are included.

Distributor:
WEEA Publishing Center

CT-18 How High the Sky? How Far the Moon?--a set of four audiotape cassettes

Why does water boil? How does a seed become a flower? How high is the sky? How far is the moon? All children ask questions like these and some choose science as a career field. However, fewer than 10 percent of the two million scientists in the United States are female. Why is this?

This K-12 curriculum resource provides a wealth of activities designed to expand students' interests in scientific and technical careers. Outstanding accomplishments of women in science are highlighted in seven short biographies and supplemented by taped interviews. Extensive information about careers in science and an annotated listing of print and audiovisual materials appropriate for each grade level are provided. It is recommended for science and mathematics teachers, counselors, media specialists, school librarians, and teacher educators.

Distributor:
WEEA Publishing Center

CT-19 Sexism in the Classroom

This series of eight illustrated modules is an in-service training program designed for use with bilingual Spanish-English elementary teachers in Puerto Rico or the United Staes. Each module is an independent workbook, intended to be used in a sequence leading the participant to deeper understanding of sex stereotyping in schools. The program is written in Spanish with an accompanying English translation. Each of the eight modules is described below.

Ideas, Beliefs, Attitudes--an introduction to the series. This module provides definitions of the concepts used in the program and a set of cards for a consciousness-raising exercise.

Long Live the Difference!--analyzes societal attitudes and behaviors based on physical differences between the sexes. It is an excellent resource for use with eleventh and twelfth graders, or advanced junior high students.

Why Can't Mommy Change a Flat Tire?--explains how specific ideas, beliefs, and attitudes are transmitted to children at home. It is also recommended for use with parent groups.

Why Isn't Rosa Brave?--examines Basic Series textbooks and shows how to identify and combat sex stereotypes in textbooks.

A Broom for Ann, One Hundred Jobs for John--scrutinizes sex-role assignments in career education programs and suggests how to fight occupational stereotypes.

Why Isn't Anna Here?--analyzes women's roles as portrayed in elementary social studies textbooks and curricula and provides practical strategies to offset stereotyping.

Curls and Baseball--describes a physical education program that helps elementary schools avoid stereotyping.

Help! Help! Save Me!--analyzes the image of women as portrayed in TV programs and advertising. It includes an audio cassette tape.

Distributor:
WEEA Publishing Center

CT-20 Desegregation and Bilingual Education: A National Perspective

Distributor:
Unknown

CT-21 Blue Is For Sky, Pink Is For Watermelon

Distributor:
Eve Merrian
National Education Association

FILMS

F-1 Beyond Black and White--narrated by Eddie Albert--28 minutes, color, 16 mm

Beyond Black and White--deals with reasons why so-called "educated people" continue to perpetuate cliches about minorities which have no factual validity. The film exposes the fact that these acts of racism, sexism, and prejudice too often have no other motive than one of profit or fear, and that the results of prejudice often make life too much to bear without the alternatives of alcohol and drugs.

Consider the stereotyping of sexes. Must women be homemakers, supportive of men? Is a man's masculinity threatened if he does not excel in sports or if he displays tenderness or enters a career in the arts? Is this stereotyping responsible for women who become nurses instead of doctors, stewardesses instead of pilots, or secretaries instead of executives? Industry has made great strides in recognizing that it is not only the law but good sense to hire the best minds and those with the best qualifications, regardless of ethnic origin or gender. People must accommodate their own individual needs. Those who settle for cliches, stereotypes, or peer and parental pressures may allow the unenlightened to win while they lose. Ultimately, to eliminate "second class citizens," everyone must be free to become a "first class citizen."

Distributor:
Motivational Media

F-2 An Equal Chance Through Title IX--22 minutes, color 16 mm

Fast-moving and happy, An Equal Chance Through Title IX helps schools and communities understand and implement this equal opportunity law. While it emphasizes physical education and sports programs, the film is relevant for any education program that comes under Title IX.

Boys and girls (kindergarten through high school) take part in a wide variety of activities. Viewers catch the fun, challenge, and humanism of the new look in physical education.

Distributor:
National Education Association

F-3 Sexism, Stereotyping, and Hidden Values--29 minutes, color 16 mm

This film is designed to assist educators in identifying and dealing with sexism and other forms of unwanted stereotyping in their classrooms. Drawing upon their own experiences, educators skilled in this sensitive area explain the sources of hidden values in the school setting and offer suggestions for promoting equal opportunity in the classroom. Strategies for recognizing sexism are described and demonstrated.

Documentary scenes illustrate the comments of authors Nancy Reeves (Womankind: Beyond the Stereotypes) and Stephanie Waxman (What Is a Girl: What Is a Boy?)

Distributor:
Media Five Film Distributors

F-4 When I Grow Up with leader's guide--color, 16 mm

This 16 mm film can be used by teachers, counselors, and administrators to: (1) heighten awareness of sex-role stereotyping as it is maintained and extended in the classrooms; and (2) suggest possible remedies in terms of altered curricula and/or classroom activities. By recognizing commonly used practices and materials that promote sex-role stereotyping and by suggesting ways of altering curricula and methods, it is hoped that a heightened awareness and a freer, more positive attitude toward expanded occupational choice for students will be the result.

Distributor:
MTI Teleprograms, Inc.

F-5 I Is for Important--32 minutes, color, 16 mm

This film focuses on sex-role stereotyping in social interactions and emotional expression in a nursery school, elementary school, and high school. We view the resistance of preschool children to role reversal in play, the anxiety felt by boys in appearing to be a "sissy" before their peers, and the indoctrination of girls with commercial definitions of beauty. The children shown are from various ethnic groups. In All Fairness, a handbook on sex bias in education, accompanies the film.

Distributor:
University of California at Berkeley
Extension Media Center

F-6 The Emerging Woman--40 minutes, black and white, 16 mm

A documentary about the history of women in the United States, the film makes use of old engravings, photographs, newsreels, and other film clips to show the varied economic, social, and cultural experiences of women and how a woman's sex, race, and class often determined her priorities. For use with: junior and senior high school students, teachers, counselors, school administrators, and parents.

Distributor:
Filmtech, Inc.

F-7 Growing Up Female (two reels)--50 minutes, black and white, 16 mm

This documentary of the lives of six girls and women, ranging from age four to thirty-five, depicts the ways that society is conditioning them into constricting roles. A four-year-old girl is

unfavorably differentiated from the boys by her nursery school teacher; an eleven-year-old sacrifices her competitive skills in order to conform to a sex stereotype; a black high school student is taught to be submissive to men; a twenty-one-year old secretary is shown to be the victim of manipulative sexist advertising; a black mother reveals a subtle understanding of the unique bind of her dual minority role; and a housewife and mother expresses frustration with some aspects of her life. For use with: high school students, teachers, counselors, school administrators, and parents.

Distributor:
New Day Films

F-8 Hey! What About Us?--15 minutes, color, 16 mm

This film depicts sex-role stereotyping in physical education classes, playground games, and classroom behavior and contrasts these examples with nonstereotyped sequences. The film considers the exclusion of girls from sports, the reinforcement of the hero ethnic in boys, differential teacher treatment of girls and boys on the playground, exclusion of boys from dance, and differential physical interaction of teachers with girls and boys. In contrast, children are shown engaged in activities typical of the opposite sex: a girl displays competence in football; a boy excels in dance. Most events occur in multiracial elementary school settings. A handbook on sex bias in schools, In All Fairness, accompanies the film.

Distributor:
University of California at Berkeley
Extension Media Center

F-9 Free To Be You and Me

Three films:

Independence--17 minutes, color, 16 mm

Friendship and Cooperation--16 minutes, color, 16 mm

Expectations--14 minutes, color, 16 mm

Distributor:
McGraw-Hill Films

F-10 The Sooner the Better--Women's Action Alliance, Inc., 1977, 27 minutes, 16 mm, color

This film is intended to help teachers of young children become more aware of the problems of sex stereotyping and the advantages of nonsexist education. Includes "leader's guide," bibliography, and "checklist for a nonsexist classroom."

Distributor:
Third Eye Films

F-11 Free to Choose--15 minutes, color

Aimed at junior high, senior high, and college students, the film examines the changes in the mid-1800s that resulted in women's voting rights and other changes in traditional roles. After this introduction, people currently working in nontraditional jobs tell about their careers.

Distributor:
Film Fair Communications

F-12 Stars of Technology--a John O'Connell School of Technology Film produced in San Francisco

Distributor:
Lucy Bruell
John O'Connel School of Technology

F-13 It's Her Future--17 minutes, 16 mm, color

This film and accompanying fact book encourage parents to support their daughter's efforts to explore nontraditional vocational-education programs and careers. These materials include information about women in the labor force, current training opportunities, and the benefits of pursuing nontraditional careers. It's Her Future will also interest counselors, teachers, administrators, and others working to change sex-directed enrollment patterns in vocational education. It is appropriate for both classroom and community use. 16 mm, color, 17 minutes with discussion guide.

Distributor:
WEEA Publishing Center

F-14 Anything You Want to Be--8 minutes, 16 mm, black and white

A teenager's humorous encounter with sex role stereotypes.

Distributor:
New Day Films

F-15 What You Are Is Where You Were When--Morris Massey

Being aware of, and understanding how people deal with, differences allows us to form more effective relationships. A need exists for people to realize their responsibilities to themselves and one another. Pull back and look at what people are, and where they were when their values were formed. Massey explains how this nation's attitude and outlook for the future are determined by the values of the existing population. An acceptable balance of these differing views can only be obtained through an understanding of the various groups within our society.

Distributor:
Magnetic Video

F-16 The Workplace Hustle--30 minutes

Is a half-hour film whose unique presentation is designed to inform, motivate, and sensitize. An excellent training tool, the film focuses attention on the damaging effects of sexual harassment on productivity, morale, and the hidden human and monetary loss to the employer.

Using real people and situations, the film:

- o Explores the behavior and motivations of harassers
- o Details the real costs of unchecked harassment on victims and employers
- o Discusses the impact of recent court rulings on personnel policies and procedures
- o Outlines common sense, solution-oriented strategies

Distributor:
Clark Communications, Inc.

F-17 Killing Us Softly: Advertising's Image of Women--30 minutes

Is a half-hour film based on a multimedia presentation created by Jean Kilbourne.

Using hundreds of ads from magazines, newspapers, album covers, and storefront windows, she has produced a concise and important analysis of a $40 billion industry that preys on the fears and insecurities of every consumer in America.

Through years of research, Jean Kilbourne has detected psychological and sexual themes that appear in most ad campaigns, and has edited her findings into a highly visual and exciting commentary on corporate persuasion.

With an intriguing mixture of statistics, humor, insight, and outrage, Ms. Kilbourne shows her audience that ads may seem harmless and funny by themselves, but they add up to a powerful form of cultural conditioning and their message is deadly serious. Can be used with all audiences.

Distributor:
Cambridge Documentary Films, Inc.

F-19 Rosie the Riveter--60 minutes

This film is a true documentary depicting women in the work force during World War II. It recounts the experience of four different women who worked on an assembly line in the armories in nontraditional roles. Can be used with any audience. Approximately one hour, two reels.

Distributor:
New Day Films

F-20 The American Parade: We the Women--29 minutes

This factual treatment of the American past remedies the unintentional sexism of much United States history as now taught. Names like Sarah and Angelina Grimke, Lucretia Mott, Elizabeth Cady Stanton, Sojourner Truth, Susan B. Anthony, and Carrie Chapman Catt will now become familiar through vivid, often humorous, sometimes deeply moving historical dramatizations. This film is an introduction to the American women's movement and provides an excellent supplement to all American history courses.

Grade levels: junior-senior high, college, adult. Subject area: United States history, contemporary American studies. 29 minutes, color

Distributor:
BFA Educational Media

F-21 All the Self There Is

This film describes the new physical education. A film distributed by P.E.P.I. (Physical Education Public Information) project. It shows the challenge of presenting a concept-based program. Suitable for use as a motivator and stimulator to improve P.E. curriculum. (Some sex-segregated classes are demonstrated which would require processing by the equity specialist.) Can be used with teachers, students, and parents.

Distributor:
National Education Association

F-22 Every Child a Winner

This is a film about Project H.O.P.E. (Health and Optimal Physical Education) in Ocilla, Georgia. It depicts movement education fundamentals in an entirely nonsexist, nonracist format. "A must" for educators who want to pursue quality physical education. Suitable for students, teachers, and board members.

Distributor:
National Education Association

F-23 La Chicana

Vividly punctuated with traditional art works, the history of the Chicana is traced through the present day. Suitable for high school students, teachers, and parents.

Distributor:
Ruiz Productions

F-24 Fit to Be You--a series of three films--16 mm, color film

o Fit To Be You: Muscles--10 minutes

The film presents a quick overview of all the components of physical fitness and then goes into more detail on muscle strength and muscle endurance. Junior high school students are shown in activities to develop and maintain these two components following the principle of warm-up, overload, specificity, progression, and regularity. An animated sequence shows the basics of muscle structure and function.

o Fit To Be You: Flexibility-Body Composition--12 minutes

The first part of the film portrays junior high school students participating in activities using the components of physical fitness: a short animated section shows the structure of a typical body joint to help viewers understand the need for regular stretching exercises. This is followed by brief cuts of an instructor taking class through a series of stretching exercises.

o Fit To Be You: Heart-Lungs--11 minutes

This film presents a quick series of activities depicting the components of physical fitness and then goes into more detail on cardiorespiratory (heart/lung) endurance. Various activities which develop and maintain heart/lung endurance are shown by junior high school boys and girls. The students demonstrate the use of the scientific principles of overload, specificity, progression, and regularity. An animated sequence shows the basis of circulatory and respiratory structure and function.

Distributor:
Walt Disney Educational Media Company

F-25 Math Anxiety: We Beat It; So Can You!--29 minutes

This is a highly motivational film, documenting the progress made by an adult group enrolled in a course for the math anxiety; designed for math teachers, teacher training programs, remedial math students, and participants in math anxiety clinics.

Distributor:
Educational Development Center, Inc.

F-26 Making It Happen--17 minutes

This 17-minute film explores the lives of three sportswomen involved in swimming, climbing, track, volleyball, and basketball. A brief historical perspective is presented, recounting women's participation in sports and highlighting some major contributions of women athletes.

Distributor:
WEEA Publishing Center

F-27 Sandra, Claire, Dee and Zella, Four Women in Science

This film for students in grades 7-12 explores the work and lives of an astronomer, a mechanical engineer, a veterinarian, and a laser physicist. The film may be used to encourage young women to consider scientific and technical careers.

Distributor:
Education Development Center, Inc.

F-28 The Math-Science Connection: Educating Young Women for Today

A film for educators, parents, and community leaders, presents four exemplary programs for girls and women who are considering science as a technical study.

Distributor:
Education Development Center, Inc.

F-29 With Babies and Banners--study of the Women's Emergency Brigades of 1937--45 minutes

The key to the success of the CIO's 1937 national drive for industrial unionism was its victory in the General Motors sitdown strike in Flint, Michigan. It was the women--the working women, the wives, mothers, sisters, and sweethearts--who became the backbone of the strike. With Babies and Banners is the story of these women's transformation into defiant strike supporters, their passionate struggle, and their ultimate victory.

Distributor:
New Day Film, Inc.

F-30 Joshua and the Blob--7 minutes

When Joshua meets a blob, he reacts with curiosity, then fear, then aggression. But when his understanding of the blob increases, his behavior is more effective, and Joshua--and the viewers--enjoy a happy ending.

Distributor:
Churchill Films

F-31 Joshua in a Box--5 minutes

What are the limitations in our lives? Which are imposed by others and which are self-imposed? How free can we be? Joshua finds himself in a box. He escapes only to find he has created another box for himself.

Distributor:
Churchill Films

F-32 Joshua and the Shadow--9 minutes

Joshua's reactions to his shadow range from avoidance to aggression until he learns that he has some control. Humor and imagination help us experience Joshua's plight.

Distributor:
Churchill Films

F-33 People Who Make Things--22 minutes

A young woman designs and builds a piece of specialty furniture, a man creates a wedding cake, another finishes a custom car body.

Distributor:
Churchill Films

F-34 Other Women, Other Work--20 minutes

Vignettes of a number of unusual women comprise a film dedicated to changing attitudes toward suitable woman's work. For occupational guidance, but not vocational training.

Distributor:
Churchill Films

F-35 Who Do You Think Should Belong to the Club?--17 minutes

There is a contest for youth clubs. Ralph wants only white boys and posts club invitations only in the white neighborhood. Ralph loses. The club becomes mixed, including girls and a member in a wheelchair.

Distributor:
Churchill Films

F-36 Looking at Tomorrow . . . What Will You Choose?--15 minutes

Congresswoman Yvonne Burke introduces seven young, self-reliant women, each having a rewarding job. Explores the process of choosing and preparing as well as the sense of fulfillment in the job.

Distributor:
Churchill Films

F-37 The Fable of He and She--11 minutes

An animated fable which gently challenges stereotyped and sexist thinking and celebrates the joys of individual self-expression.

Distributor:
Learning Corp. of America

F-38 A Great Thing Happens

A film describing the potential of extended use of school facilities beyond the regular school day and year for crafts, for vocational education, and for handicapped persons.

Distributor:
Independent Film Laboratory

F-39 The Time Has Come: An Approach to Non-Sexist Parenting--23 minutes

A complementary film to The Sooner the Better (F-10). This film is designed for parents and depicts and discusses nonsexist child rearing. Suitable for parent discussion groups and as a training aid in how to work with parents.

Distributor:
Third Eye Films

F-40 The Power Pinch: Sexual Harassment in the Workplace--20 minutes

This probing documentary explores the widespread problem of sexual harassment of women employees in the workplace and illustrates behavior which is defined as sexual harassment. The film explains the underlying causes for such behavior and shows what all involved parties, including management and employees, can do to prevent its occurrence.

Distributor:
MTI Teleprograms, Inc.

F-41 Union Maids--48 minutes

Sitdowns, scabs, goon squads, unemployment, hunger marches, red baiting, and finally the energetic birth of the C.I.O.--the 1930s were a landmark period for the American labor movement. Union Maids is the story of three women who lived the history and made it come alive today.

Distributor:
New Day Films

FILMSTRIPS WITH CASSETTE TAPES

FCT-1 The Labels and Reinforcement of Sex Role Stereotypes with leader's manual and script--Part I, 8 minutes; Part II, 10 minutes

Distributor:
National Education Association

Part I, "Femininity and Masculinity," is concerned with the practices and traditions which have contributed to sex-stereotyped activities in educational settings and suggests strategies for change. Part II, "The Reinforcement--Home, School, Community," traces the full cycle of the sex-role stereotyping process from infancy to adulthood.

FCT-2 Title IX: Implementing and Regulation (tape) with Complying with Title IX: Implementing Institutional Self-Evaluation (workbook and script)--color

Distributor:
Audio Visual Library Service
University of Minnesota

Accompanying workbook by Martha Matthews and Shirley McCune of the Resource Center on Sex Roles in Education NFIE, Washington, D.C.

FCT-3 Identifying Sexism and Racism in Children's Books with two interracial digest booklets and script numbers 1 and 2--color

Distributor:
Council in Interracial Books for Children

FCT-4 Creativity: A Way of Learning with leader's manual and script, color

Distributor:
National Education Association

FCT-5 Controlling Classroom Misbehavior with leader's manual and script, color

Distributor:
National Education Association

FCT-6 Motivation in Teaching and Learning with leader's manual and script--color

Distributor:
National Education Association

FCT-7 Understanding Intergroup Relations with leader's manual and script--color

Distributor:
National Education Association

FCT-8 Unassigned

FCT-9 Winning Justice for All--a social studies/language arts curriculum

Distributor:
Council on Interracial Books for Children

Set includes student workbook, teacher edition, three filmstrips with sound cassettes: "An Equal Change," "The Secret of Goodasme," and "Fighting Discrimination."

FCT-10 Cinderella Is Dead--11 minutes, color filmstrip with sound

Distributor:
National Education Association

Concerns women in the work force--tackles myths such as women working for "pin money." Shows that historically women have always found it necessary to be gainfully employed and the "just-a-housewife" is a recent development. The film contends that raising girls to believe they will get married and live happily ever after is unrealistic and unfair.

FCT-11 Media Five In-Service Filmstrips

- Integration primer, Part one: Dealing with Learning Styles and Language
- Part two: What to Do About Desegregation
- Part three: Building Effective Community Involvement
    - Mainstreaming the Handicapped: A New Perspective
    - An Introduction to Team Teaching
    - Teacher Evaluation: A Two Way Street
    - Sexism, Stereotyping and Hidden Values
    - The Integration Process

Distributor:
Media Five

FCT-12 What Research Says to the Teacher, a National Education Association Publication, includes:

Booklets:

Career Education by John H. Wilson
Disruptive Student Behavior in the Classroom by Kevin J. Swisk
English as a Second Language by Christina Bratt Paulston
Behavior Modification by Robert J. Preslie and Paul L. Brown

Filmstrips with cassette tape and script:

Classroom Group Management
Understanding Intergroup Relations

Distributor:
National Education Association

FCT-13 Title IX and the Schools

Distributor:
Claremont Educational Resources

FCT-14 Needs Assessments and Older Persons

Distributor:
Florida Department of Education

FCT-15 Responses to Discriminatory Behavior--10 minutes

This 10-minute sound filmstrip examines discriminatory practices faced by women in higher education. It illustrates three resolution techniques: avoidance, confrontation, and legal action. Filmstrip and cassette.

Distributor:
WEEA Publishing Center

FCT-16 Grievance Procedures and Women's Equity--10 minutes

This filmstrip takes you through each stage of a faculty grievance process and candidly dramatizes the pain and isolation of the petitioner as well as the strain the grievance process puts on personal relationships. Filmstrip and cassette.

FCT-17 It's Up to You--15 minutes

Teaching preschool and primary schoolchildren about sex bias and stereotyping using space creatures on a visit to earth. Filmstrip and cassette.

Distributor:
WEEA Publishing Center

FCT-18 Improving School Discipline: Secrets of Successful Teachers

A nontheoretical common sense look at what effective teachers have to say about achieving and maintaining good classroom control. Two filmstrips, two cassettes, and a leader's guide.

Distributor:
Teacher Education Resources

FCT-19 Positive Discipline: Theory and Practice

A teacher-oriented overview of behavioral psychology and contingency management. This package is based on the work of, and has been critiqued by, B. F. Skinner. Two filmstrips, two cassettes, and a leader's guide.

Distributor:
Teacher Education Resources

FCT-20 Interdisciplinary Team Organizations: Four Operational Phases

Organizing and supporting interdisciplinary team organizations with practical clues for making teams work well. Two filmstrips, three cassettes, and a leader's guide.

Distributor:
Teacher Education Resources

FCT-21 Women at Work

Three women--a repairer, an engineer, and a painter--describe their work and explain how they prepared for their careers. This filmstrip and cassette is part of a package entitled "Connections: Women and Work and Skills for Good Jobs" which includes a gamebook and leader's guide. The package is for middle school students and is designed to teach lasting lessons about work and careers.

Distributor:
WEEA Publishing Center

FCT-22 Job Options: First Offender Women . . . A Pre-Trial Intervention Program

The sound filmstrip and script describe a concrete, step-by-step program for helping first offenders before and after trial and imprisonment.

Distributor:
WEEA Publishing Center

FCT-23 Freeing Ourselves

Manual and sound filmstrip describes removing internal barriers to equality.

Distributor:
WEEA Publishing Center

FCT-24 America's Women of Color: Integrating Cultural Diversity into Nonsex-Biased Curricula

- o American Women of Color: Past, Present, and Future--sound filmstrip and guide
- o American Indian Women--sound filmstrip and guide
- o Asian American Women--sound filmstrip and guide
- o La Mujer Hispana: Mito y Realidad/The Hispanic Woman: Myth and Reality--sound filmstrip and guide
- o Not About to be Ignored--sound filmstrip and guide

In addition to these sound filmstrips, there is a Teacher-Training Manual, Elementary Curriculum Guide, Secondary Curriculum Guide, and Minority Women: An Annotated Bibliography. Available on request.

Distributor:
WEEA Publishing Center

FCT-25 MATHCO

A set of materials designed to help girls in middle school feel competent about their ability to work with numbers and thus reduce anxiety. Not only appropriate for math, but for language and fine arts, science, and social science classes.

Module 1: Math and Careers--sound filmstrip with teacher's guide.

Module 2: Patterns, Sequences, and Equations--sound filmstrip and teacher's guide.

Module 3: Math in Your World--sound filmstrip and teacher's guide.

Module 4: Close Encounters With Everyday Math--sound filmstrip and teacher's guide.

Module 5: Math and Science--sound filmstrip and teacher's guide.

In addition to these modules is an In-Service Manual: A Guide for the Workshop Leader, which will be sent on request.

Distributor:
WEEA Publishing Center

FCT-26 Books, Bias, and Kids

Is aimed at illustrating the extent and impact of sex bias in instructional materials. This filmstrip and cassette is part of a K-12

training package entitled "Building Instructions Around Sex Equity" which includes a Trainers' Manual In-Service Workshop, Bibliography of Nonsexist Supplementary Books, Guide to Nonsexist Teaching Activities, and Trainers' Manual Workshop.

Distributor:
Northwest Regional Educational Laboratory
Center for Sex Equity

FCT-27 Women's History Revisited

This media presentation engagingly demonstrates the need for reintegrating women from U.S. history into the curriculum at all grade levels. It is designed to facilitate two different workshops: one hour for administrators and two and one-half hours for teachers. Materials include a 73-page facilitator's guide to provide an effective introductory workshop.

Distributor:
National Women's History Week Project

FCT-28 No Laughing Matter: High School Students and Sexual Harassment

This 25-minute filmstrip-cassette tape presents the stories of three young high school students who encounter sexual harassment in school and in the workplace. Their stories are interspersed with conversations with teachers and administrators, who discuss the prevention and elimination of sexual harassment.

Distributor:
Media Works, Inc.

FCT-29 Child Care Shapes the Future: Antisexist Strategies

A 15-minute filmstrip-cassette tape which deals with research findings on how our expectations determine treatment of boys and girls. It also presents an outline of ten antisexist child care strategies, with additional suggestions to help educators become more sensitive to their role in creating an antisexist environment.

Distributor:
Council on Interracial Books for Children

FCT-30 And Then What Happened?

Ten unique short-story filmstrips designed to develop critical thinking about the behavior of men, women, and children. The filmstrip stories encourage children to think about their own values and their own present and future behaviors. Titles of the filmstrips are: Equal Pay, Equal Play, Equal Chance, Equal Housework, What Kind of Man, No Touching, Skin Deep, No Hurting, Babies Are Not Toys, and Equal Promises.

Distributor:
Council on Interracial Books for Children

MIXED MEDIA KITS

K-1 Together We Can

This program presents a positive approach to eliminating sex-role stereotyping and provides a wide range of activities suited to the varying needs of teachers, counselors, students, parents, school volunteers, and community groups. Together We Can consists of three training kits: the Elementary and Secondary Training Kit, the Community Training Kit, and the Preschool Training Kit. Each kit is used by a facilitator who involves participants in games, discussion, and problem-solving exercises which encourage cooperation and expand awareness of work and life-style options. The materials included in the Together We Can program are described below.

Elementary and Secondary Training Kit

This kit is designed to increase awareness of the changing roles of women and men to explore ways in which schools can help expand role options.

The Program Guide describes the contents and purpose of the entire Together We Can training program. Suggestions are included for initiating change within institutions and organizations and for dealing with sensitive issues that may emerge in training about sex bias.

The Facilitator Manual for Teachers and Counselors describes the program sequence, materials needed, activities, schedules, scripts, and directions for each training session. The suggested time for completing all activities is 16 hours.

The Participant Manual Master for Teachers and Counselors includes all materials and support readings for use in each training session. Follow-up self-study activities are given for use between sessions and after training is completed. Reproduce the manual for each participant before the training session.

The Facilitator Manual for School Administrators contains all activities, schedules, scripts, and directions for conducting a one-day six-hour workshop.

The Participant Manual Master for School Administrators includes all work pages and support readings to complete the one-day workshop. Reproduced for each participant before the training session.

Support Media

- 16 mm film: Expectations, a series of scenes illustrating subtle sex-role stereotyping in daily activities (color/16 minutes). Also available on videotape cassette.

- Three filmstrips with audio cassettes (all scripts are included in the Facilitator's Manual):

  - Which Comes First--The Person or the Role?"--(15 minutes), examines how technological, social, economic, and legal changes are causing a redefinition of sex roles.

  - Images and Our Self-Concept" Part I and Part II--(23 minutes), traces the images of males and females through history as a basis for analyzing current ideas and attitudes about sex roles.

  - Stop, Look, Listen--(14 minutes), uses original art, poetry, and the statements by students ages 8-18 to express assumptions and pressures related to being female or male in today's society.

  - Five transparencies

  - Game cards: Logical Conclusions (10 sets); Gender commandments (2 sets)

  - Articles: Grainfood Series (17 readings)

Preschool Training Kit

This kit provides activities and information for use in examining how sex-role stereotypes are learned from family, school, and community. It also examines the way in which sex bias affects an individual's aspirations and choices.

The Program Guide describes the contents and purpose of the entire Together We Can.

The Facilitator Manual for Preschool Educators and Parents of Preschool Children includes directions for conducting six hours of training with preschool personnel and one hour of training for parents of preschool children.

The Participant Manual Master for Educators and Parents of Preschool Children contains all the readings, work sheets, and booklets needed for use during the training sessions.

Support Media

- 16 mm film: Expectations

- Pocket chart and cards: Occupations (4 sets)

- Gameboards and cards: Curriculum Game A and Curriculum Game B (2 sets)

- Filmstrip: Evaluating the Classroom Environment, scenes show activity areas in a preschool classroom; script is included in the Facilitator's Manual.

- Posters: Choosing Activities - A and Choosing Activities - B

- Seven transparencies

Community Training Kit

The materials in this kit are designed to encourage school volunteers and members of parent and community groups to initiate community organizing and problem solving.

- The Program Guide describes the entire Together We Can program and includes readings on issues related to sex bias.

- The Facilitator Manual for Community Groups, School Volunteers, and Parents is designed for use in conducting three one-hour training modules, each with a different focus.

- The material for community participants includes two one-hour sessions for use with different size groups. Use one module for small, informal sessions and other with larger, more formal groups.

- Participant Manual Master for Parent Groups contains work sheets needed during training sessions. Reproduce for each participant.

- Participant Manual Master for Volunteer Groups contains materials needed during training sessions. Reproduce for each participant.

- Participant Manual Master for Community Groups contains materials needed during training sessions. Reproduce for each participant.

Distributor:
WEEA Publishing Center

K-2 Opportunities in Science and Engineering

The materials in this audiovisual presentation are designed for undergraduate students, and especially women. They will also be appropriate for some high school seniors; for persons with training in science and engineering who are re-entering graduate school or the labor market; and for science teachers, placement specialists, counselors, and other advisors of students.

The presentation is designed to be used in several different ways to suit the needs of a particular presenter, program, or audience.

- It may be used intact as a tape-slide presentation. The first half may be used alone, with the second half reserved for workshops or discussion groups dealing with specialized fields.

- A presenter may elect to read the text while showing the slides.

- A speaker may prepare his or her own text, utilizing some or all of the slides.

Materials Included

- o A 60-minute tape cassette, recorded on both sides, with the first side containing an overview of opportunities in the sciences and engineering, and the second providing more detailed information by field groups.

- o Eighty 35 mm slides, numbered and boxed.

- o Three copies of the printed text, indicating the slide changes and including a list of the slides and an annotated bibliography of the data sources utilized.

- o Three sets of 8-1/2-inch by 11-inch pages suitable for local reproduction and distribution prior to or following the presentation. Some of the statistical material presented in the slides is necessarily complex. These pages include copies of some of the slides plus an outline of the presentation.

- o A questionnaire to be completed and returned to the Scientific Manpower Commission by December 1, 1980, for each use of the materials prior to that date.

Distributor:
Betty M. Vetter
Scientific Manpower Commission

K-3 Anything Goes

The results of a project titled "A Project to Develop Instructional Materials in Vocational Guidance with Emphasis on Reduction of Sex Bias and Sex Role Stereotyping." Funded by a grant provided by the Vocational Education Act of 1976.

The project was conceived, designed, and produced by classroom teachers of the Davis Joint Unified School District, Davis, California. The kit consists of cassette tapes of 30 interviews with men and women working or training in nontraditional jobs.

- o Thirty 8-inch by 10-inch black and white photos suitable for bulletin board display.

- o Thirty 5-inch by 8-inch cards identifying persons in photos and giving a brief description of their work.

- o Preview/resource cards. A summary of the high points of the taped interviews.

- o Directory with phone numbers to call for guest speakers or information on nontraditional jobs.

- o Slide Show--28 minutes. Tells how job roles have changed since the 1800s and goes into excerpts of the taped interviews.

Distributor:
Don Dachner
Davis Joint Unified School District

K-4 Children Deserve Equity

Is a comprehensive program designed to assist school districts in carrying out the full implementation of Title IX. The program provides products and processes to encourage educational equity awareness. The audience for whom it is intended includes children (kindergarten through third grade), school personnel, parents/guardians, and community members. Although the program emphasizes ruralness, it can be adapted to urban and metropolitan schools equally well.

The Children Deserve Equity program consists of six major components. Each component is intended to meet specific needs of individuals who are involved in the education of young children. The products can be used independently or sequentially as designated by the local district for its specific use. This allows educators to adapt the process to meet unique needs of the district and community. The products are:

- Comprehensive Guide for Change
- Teacher Guide Packet
- Handbooks
- Storybooks
- Puppet Kit
- Media Kit

Distributor:
Rural Alternatives Institute

RECORDS

R-1 Women vs. The System or the Games Men Play (two records)--27 simulated incidents with script

Distributor:
Anti-Defamation League of B'nai B'rith

R-2 Free To Be You and Me, Marlo Thomas and Friends

An album of stories and songs to help girls and boys feel free to be who they are and who they want to be.

Distributor:
Arista Records

VIDEOTAPES

VT-1 Hocker, Bruce Tenner--Kids' World

VT-2 P.E. and Title IX (two cassettes)--workshop for teachers/ administrators of Oakland Unified School District, April 28, 1979, Phoebe Bush as speaker

VT-3 Multiplying Options and Subtracting Bias, four cassettes: 1979, color, 29 minutes each "Counselor Version," "Teacher Version," "Parent Version," "Student Version"

Distributor:
Dr. Elizabeth Fennema
Eliminating Sex Bias from Mathematics Education Project
University of Wisconsin-Madison

VT-4 Women: Program #2--29 minutes, color

Distributor:
"Men's Liberation"
PSB Video

VT-5 Count Me In--30 minutes, color

Women's Educational Equity Act Program, U.S. Department of HEW, Office of Education

Distributor:
Education Development Center, Inc.

VT-6 Multicultural Education: Goals, Teaching Strategies, and Evaluation--55 minutes, color, ASCA 1979

A videotape for staff development

Distributor:
Association for Supervision and Curriculum Development

VT-7 Title IX/Vocational Training

Distributor:
Instructional Television
Jefferson County Public Schools

VT-8 Working Women in Stockton--35 minutes, color, stereo

Distributor:
The Civil Rights Act Project
Jacqueline Bristowe, Beverly Ford
Stockton Unified School District

VT-9 Born Free: World of Options

Distributor:
WEEA Publishing Center

VT-10 Judge Me, Not My Shell

Distributor:
Education Development Center, Inc.

VT-11 The Rise of Rolag

Distributor:
Education Development Center, Inc.

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